



SOUTHERN UNIVERSITY AT NEW ORLEANS MUSEUM OF ART



FROM THE NILE TO THE MISSISSIPPI

KING TUTANKHAMUN

AND THE GIOVANNI AMIN COLLECTION



EXHIBITION GIVING GUIDE





help us make history

Dear Future Friend of SUNOMA,

It is my distinct honor to invite you to become part of a historic moment—not just for our university, but for the entire cultural and academic landscape of Historically Black Colleges and Universities (HBCUs) nationwide.

In Spring 2026, the Southern University at New Orleans Museum of Art (SUNOMA) will open its doors to "*From the Nile to the Mississippi: King Tutankhamun and the Giovanni Amin Collection*." This landmark exhibition presents detailed replica works of King Tutankhamun's tomb and artifacts, generously loaned by collector and cultural educator Giovanni Amin. More than a display, this is a tribute to King Tut's enduring legacy—reimagined and honored through the lens of an HBCU.

This exhibition is more than a display—it is a cultural reclamation, an act of educational empowerment, and a national first.

This will be the first major Egyptian replica exhibition of its kind hosted at an HBCU, and we are inviting you to be a part of making history. We see this exhibition as a powerful act of cultural reclamation, education, and celebration. This exhibition will also highlight how Egypt's global impact is reflected in New Orleans' traditions and landscape. *From the Nile to the Mississippi* offers a unique opportunity for your business or organization to connect with our university community, students, and audiences who seek culturally responsive and meaningful museum experiences.

Your involvement can take many forms—from sponsorship to in-kind contributions to collaborative programming. We invite you to consider how you or your organization can make the most meaningful contribution. In return, we are proud to offer recognition opportunities that align with your goals, values, and visibility. We are happy to tailor how you are acknowledged—whether through gala signage, press materials, educational programming, social media campaigns, or private tours.



To make this exhibition and its robust community offerings a reality, we are currently seeking support in the following areas:

- Lighting, staging, and gallery fabrication for immersive installation
- Honorarium and lodging for guest lecturers and cultural contributors
- Marketing and press coverage to reach local and regional audiences
- Student internships and docent training
- Inaugural gala sponsorship (venue, catering, décor, A/V)
- Travel scholarships for SUNO students for a trip to Egypt (March 2026)
- Educational materials and activity books for school partnerships
- Merchandise and fundraising collateral (t-shirts, catalogs, signage)

As the Director and Chief Curator of SUNOMA, I am committed to fostering long-lasting partnerships with our neighbors and organizations that share our values and love of our dear city. I invite you to join us as a sponsor, partner, and champion of this unprecedented endeavor. Your support will not only help make this vision a reality—it will ensure this story is told with the dignity, scholarship, and celebration it deserves.

Thank you for your time and consideration. I would love to meet with you to explore how you envision being involved.

With gratitude and anticipation,



Erika Witt
Director and Chief Curator
Southern University at New Orleans Museum of Art



FROM THE NILE TO THE MISSISSIPPI

KING TUTANKHAMUN

AND THE GIOVANNI AMIN COLLECTION



Journey across time and continents in this breathtaking fundraising exhibition that bridges the cultural legacies of the Nile and the Mississippi. Hosted by the Southern University at New Orleans Museum of Art (SUNOMA), this landmark presentation features life-size recreations of King Tutankhamun's tomb and artifacts from the acclaimed Giovanni Amin Collection.

More than an exhibition, this is a celebration of cultural reclamation, historical education, and excellence. Your support helps fund immersive galleries, student travel, educational programming, and SUNOMA's continued growth as a national leader in culturally responsive museum practice.

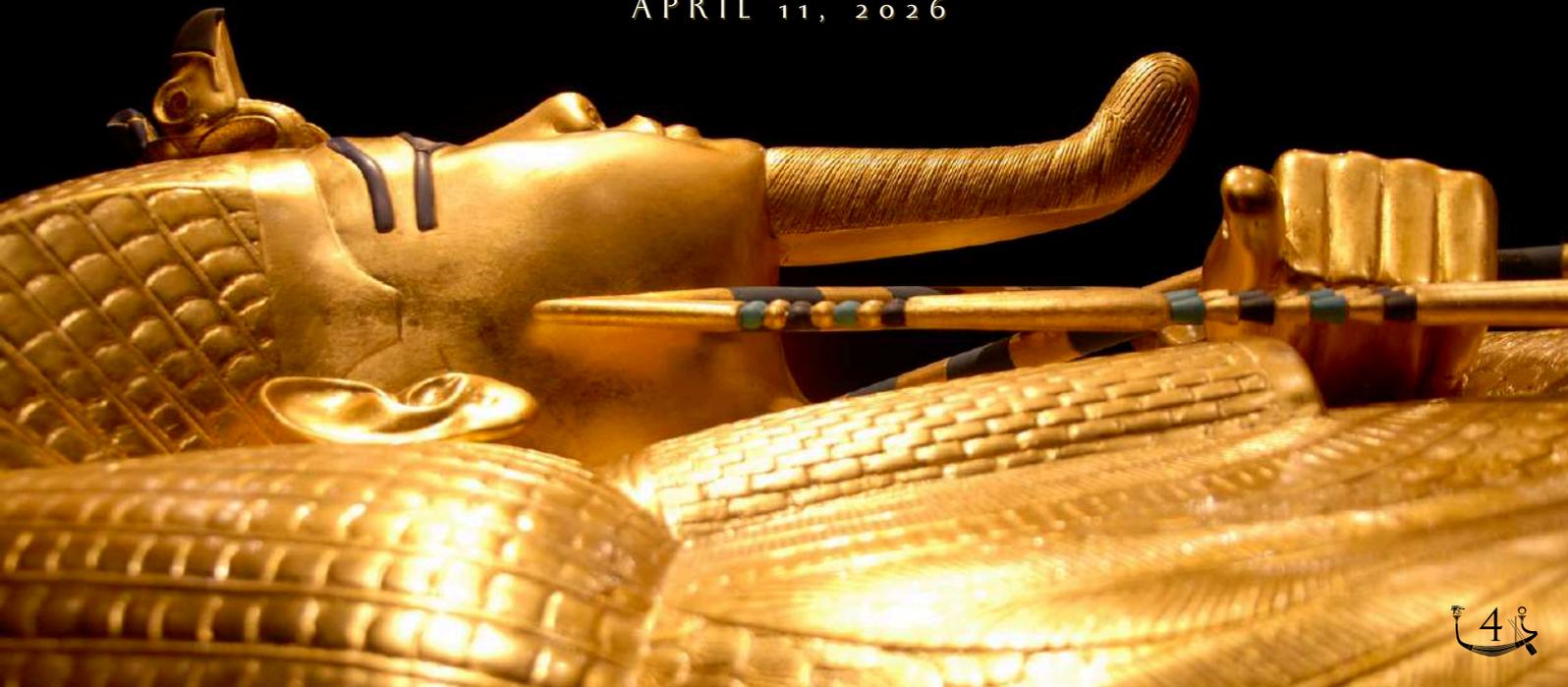
This is your invitation to be part of HBCU history in the making.

EXHIBITION OPENING:

FEBRUARY 23, 2026

A KNIGHT ON THE NILE FUNDRAISING GALA:

APRIL 11, 2026





A KNIGHT ON THE NILE

INAUGURAL SUNOMA FUNDRAISING GALA

Step into a night of grandeur as the Southern University at New Orleans Museum of Art (SUNOMA) presents *A Knight on the Nile*—an evening inspired by the majesty of ancient Egypt and the brilliance of Black excellence.

This Met Gala-styled affair marks the official launch of our landmark exhibition, "*From the Nile to the Mississippi: King Tutankhamun and the Giovanni Amin Collection*," the largest replica of ancient Egyptian artifacts ever hosted at an HBCU.

Join us for a night of cultural celebration, fine dining, music, and community as we honor our shared heritage and raise support for SUNOMA's historic vision.

SATURDAY, APRIL 11, 2026
7:00 PM - 11:00 PM

ANCIENT EGYPTIAN-INSPIRED & BLACK TIE
ARTS, HUMANITIES, AND SOCIAL
SCIENCES BUILDING

SOUTHERN UNIVERSITY AT
NEW ORLEANS MUSEUM OF ART
6400 SUNO KNIGHTS DRIVE NEW ORLEANS, LA 70126



Ancient Egyptian Icon Sponsorships

Support That Makes History

Your sponsorship is more than a gift —
It's a tax-deductible, high-impact cultural investment in education, equity,
and legacy.

Choose from tiered levels with exclusive benefits:

Gala access

Brand recognition

VIP tours

Naming opportunities and more.

Together, we honor the legacy of King Tut—and empower SUNOMA to make
history at an HBCU.



Amun Ra - Presenting Sponsor

\$50,000



Pharaoh Sponsor

\$25,000



Nefertiti Sponsor

\$10,000



Key of Life (Ankh) Sponsor

\$5,000



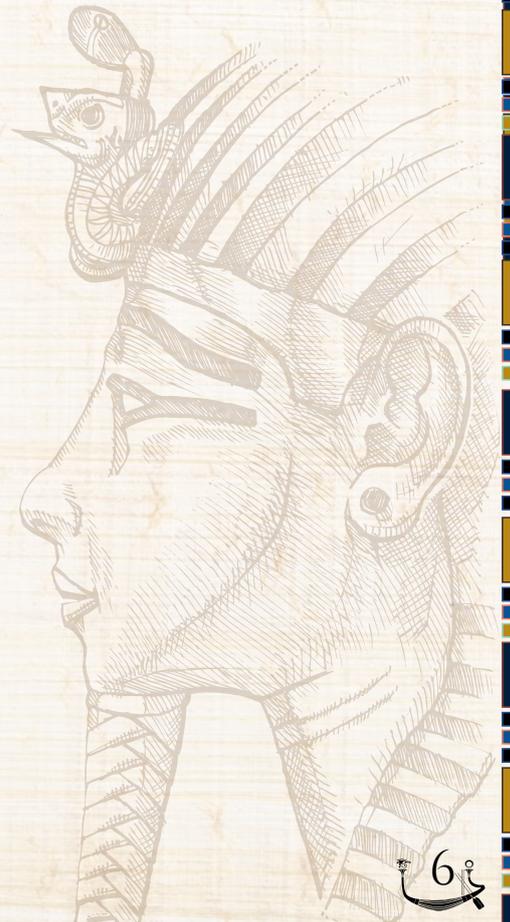
Royal Jewels Sponsor

\$1,000



Seba Stars Sponsor

\$250



Sponsorship Levels Icons and Benefits

A modern act of giving rooted in tradition



Amun Ra - Presenting Sponsor

\$ 50,000

Symbol of Divine Power & Creation

- Named gala area (e.g., The [COMPANY] stage)
- Special verbal recognition of sponsorship during all events
- Named lecture series, or educational initiative
- 12 reserved seating at the Inaugural gala
- Prominent Logo visibility on inaugural gala and exhibition banners, event signage, digital ads, and printed materials
- Personalized exhibition tours for executives, clients, or guests led by Erika Witt, Director & Chief Curator
- Invitation to speak or be recognized at the Gala and opening events
- Prominent display on the exhibition donor wall in SUNOMA
- Membership with the inaugural Friends of SUNOMA donor group



Pharaoh

\$ 25,000

Symbol of Leadership & Sovereignty

- 8 reserved seating at the Inaugural gala
- Named educational initiative
- Prominent logo visibility on inaugural gala and exhibition banners, event signage, digital ads, and printed materials
- Personalized exhibition tours for executives, clients, or guests
- Prominent display on the exhibition donor wall in SUNOMA
- Membership with the inaugural Friends of SUNOMA donor group



Nefertiti

\$ 10,000

Symbol of Beauty, Power & Cultural Legacy

- 8 reserved seating at the Inaugural gala
- Logo visibility on inaugural gala and exhibition banners, event signage, digital ads, and printed materials
- Behind-the-scenes access and interpretation
- Display on the exhibition donor wall in SUNOMA
- Membership with the inaugural Friends of SUNOMA donor group

Sponsorship Levels Icons and Benefits

A modern act of giving rooted in tradition



Key of Life (Ankh)

\$ 5,000

Symbol of Life & Eternal Legacy

- 4 reserved seating at the Inaugural gala
- Logo visibility on inaugural gala and exhibition banners, event signage, digital ads, and printed materials
- Behind-the-scenes access and interpretation
- Display on the exhibition donor wall in SUNOMA



Royal Jewels (Crook and Flail)

\$ 1,000

Symbol of Protection & Authority

- 2 tickets at the Inaugural gala
- Logo visibility on inaugural gala and exhibition banners, event signage, digital ads, and printed materials
- Display on the exhibition donor wall in SUNOMA
- Free admission to the exhibition and programming



Seba Stars

\$250

Symbol of Guidance & Enlightenment

- 1 ticket at the Inaugural gala
- Name displayed on a star in Gallery 1
- Free admission to the exhibition and programming

Pledge Your Offering to Make History

ḥtp dī nswt - "A gift which the king gives"

In ancient Egypt, offerings were presented to the gods and ancestors to nourish and sustain them. The phrase ḥtp dī nswt ("a gift which the king gives") signified that all offerings, even personal ones, were made in the king's name, as intercessor between people and the divine.

Today, your offering to SUNOMA honors that ancient tradition.

This gift supports *From the Nile to the Mississippi: King Tutankhamun and the Giovanni Amin Collection*—the first major Egyptian replica exhibition hosted at an HBCU. Held in New Orleans, this exhibition connects the grandeur of ancient Egypt to the culture, symbolism, and educational vision of Southern University at New Orleans.

SUNOMA's Hotep dī Nisut

An offering that the people give to the future of cultural memory.

This offering may consist of time, treasure, vision, or presence—and honors the enduring impact of education, accessibility, and cultural legacy across generations.

Your support makes this exhibition and SUNOMA's educational work possible.

Or visit: <https://foundation.sus.edu/sunoma>

Your contribution is tax-deductible and supports exhibition programming, student learning, and SUNOMA's future as a cultural institution.

Names Enshrined in History

All who give will be honored in SUNOMA's scroll of supporters—with recognition on donor walls, publications, and ceremonial moments.



Scan the sacred
seal to give.



Sponsorship Pledge Form

For: *From the Nile to the Mississippi: King Tutankhamun and the Giovanni Amin Collection*

Southern University at New Orleans Museum of Art (SUNOMA)

Thank you for your interest in supporting this landmark exhibition at the Southern University at New Orleans Museum of Art (SUNOMA). Please complete the form below to confirm your sponsorship level and provide your contact and payment details.

Sponsor Information

Organization Name: _____

Contact Person: _____

Title: _____

Mailing Address: _____

City, State, Zip: _____

Phone Number: _____

Email: _____

Website (if applicable): _____

Sponsorship Level

- Amun Ra Sponsor - \$50,000+
- Pharaoh Sponsor - \$25,000
- Nefertiti Sponsor - \$10,000
- Key of Life Sponsor - \$5,000
- Royal Jewels Sponsor - \$1,000
- Seba Star Sponsor - \$250
- Custom Amount: \$_____

Please return this form to:

Erika Witt, Director & Chief Curator
Southern University at New Orleans
Museum of Art (SUNOMA)
6400 SUNO Knights Drive
New Orleans, LA 70126

Email: ewitt@suno.edu
Phone: 504-284-5446



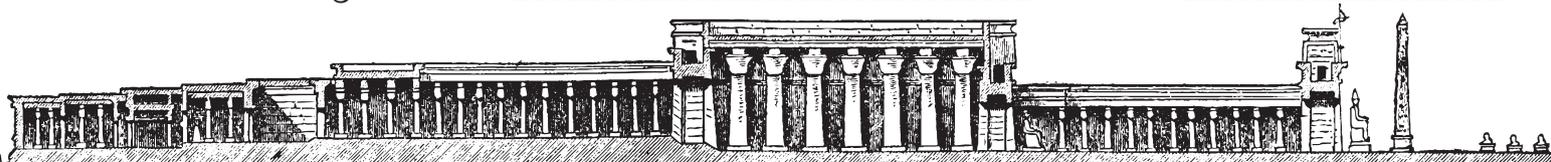
Payment Method

- I will mail a check payable to the Southern Foundation (please note SUNOMA in the memo).
- I would like to be invoiced. Please send an invoice to the contact information above.
- I would like to pay by credit card. Please contact me directly to process payment.

Additional Information

Please list how you would like your name or organization to appear in recognition materials:

Authorized Signature: _____ Date: _____



#UKNIGHTED in History, Art, and Culture

Galleries, libraries, archives, and museums are cultural institutions that provide access to knowledge and art. SUNO's LSWM Library, Museum of Art, graduate program in Museum Studies, and the Center for African and African American Studies collaborate to provide hands-on access to cultural resources, including primary and secondary sources, artifacts, and laboratories.



LSWM LIBRARY

Leonard S. Washington Memorial
Library - Information Hub of SUNO
Campus
504-286-5225



SUNOMA

Southern University at New
Orleans Museum of Art
504-286-5220



MA MUSEUM STUDIES

Master of Arts in Museum
Studies
504-286-5198



CAAAS

Center for African and African
American Studies
504-286-5006

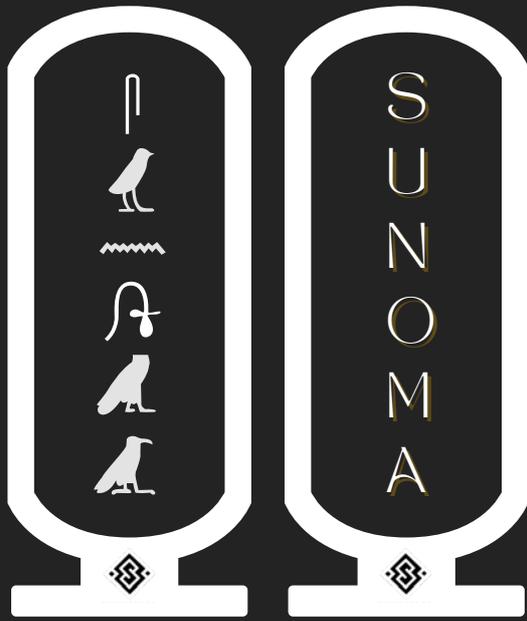
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TODAY**

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SOUTHERN UNIVERSITY AT NEW ORLEANS
MUSEUM OF ART

For information on sponsorship opportunities, partnership collaborations, or other ways to support, please contact SUNOMA's Director and Chief Curator.

Erika N. Witt, M.A.
ewitt@suno.edu
504-284-5446

Written and Designed by Erika Witt

Inspired by the 2025 Louisiana Arts and Science Museum giving guide.

**Southern University at New Orleans
Museum of Art**
6400 SUNO Knights Drive
New Orleans, LA 70126

504-286-5220 | suno.edu/sunoma



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